

URNING AND URNIGIN. LANGUAGE AND DESIRE SINCE 1864
9 January 2026 – 5 April 2026

Sharan Bala, *trying not to know is an active process of denial and forgetting* (detail), 2022, installation.

Photo: Sharan Bala.

Courtesy of the artist.

CAConrad, *poem*, 2025.

Courtesy of the artist.

Philipp Gufler, *The Beginning of Identification, and Its End*, 2024, two-channel video installation, 19 min., 4K.

Courtesy of the artist and BQ, Berlin.

Karl Heinrich Ulrichs – *Graphic by Karl Heinrich Ulrichs. First published in: Jahrbuch für sexuelle Zwischenstufen (Yearbook for Intermediate Sexual Types), vol. 1, 1899, p. 35. An undated portrait photograph served as the model.*

Cosy Pièro, *Identität*, 1999

drawing on paper, 100 x 70 cm.

Photo: Jan Erbeling. Courtesy of Forum Queeres Archiv München e.V.

imprinting on leather, each 20 x 20 cm.

Courtesy of Galerie Françoise Heitsch, Munich.

Eli Hill, *EEF Drawing #4*, 2021

pen and ink on french construction paper, 19 x 13 inches.

Courtesy of the artist.

KRIWET, *"Poem Painting 25"*, 1965/2006

Acrylic on canvas, 200 x 300 cm, (FKR056). Photo: BQ, Berlin. Courtesy of private collection.

Rory Pilgrim, *Sacred Repository 3: OPEN SKY, The Open Sky*, 2015-2016,
still.

Courtesy of the artist.

Sophie Serber, *Success Breeds Success (video still)*, 2024

video installation, 18'18"

Courtesy of the artist.

Louwrien Wijers, *With Detachment*, 1977

Photo: Rene den Engelsman.

Collection Rijksdienst voor het Cultureel Erfgoed.